

171
—

Daggett,

2073

AN EXHIBITION OF PAINTINGS
BY THE MURAL PAINTERS OF
THE PANAMA PACIFIC INTER-
NATIONAL EXPOSITION AT SAN
FRANCISCO



MUSEUM OF HISTORY, SCIENCE
AND ART, EXPOSITION
PARK, LOS ANGELES
JUNE 12, 1914



EVERETT C. MAXWELL, CURATOR
ROSE L. LIPPINCOTT, ASSISTANT CURATOR

MOST OF THE PAINTINGS IN THIS EXHIBITION
ARE FOR SALE AT STUDIO PRICES. PRICES
AND INFORMATION MAY BE HAD AT THE DESK.

The artists represented in this exhibition are:

MILTON H. BANCROFT

FRANK BRANGWYN

WILLIAM DE LEFTWICH DODGE

FRANK VINCENT DU MOND

FREDERICK MELVILLE DU MOND

JULES GUERIN

CHILDE HASSAM

CHARLES HOLLOWAY

ROBERT REID

EDWARD SIMMONS

MILTON H. BANCROFT

Born Newton, Massachusetts, 1867. Studied in Massachusetts Normal Art School in Boston; The Pennsylvania Academy of Fine Arts; with Courtois, Callot, Delance and Girardot in Paris; formerly Instructor in The Pennsylvania Academy of the Fine Arts; formerly Professor, Swarthmore College. Member Salmagundi Club, Philadelphia Sketch Club, Architectural League of New York. Address, 58 West Fifty-seventh Street, New York City.

Will execute for the Panama-Pacific International Exposition ten panels in the Court of Four Seasons.

PAINTINGS BY
MILTON H. BANCROFT

- 1 Rita.
- 2 Nude.
- 3 The Bath.
- 4 Disillusionment.
- 5 Over Mantle—The Home.

FRANK BRANGWYN

Born Bruges, Belgium, 1867. Studied with Legros, Rathbone, William Morris and at the Brussels Academy, South Kensington, and Slade School, London. President, Royal Society of British Artists; Member Royal Academy; La Société Nationale des Beaux Arts; La Société Royale Belge; Royal Academy of Milan; Royal Academy Stockholm; Corresponding Member Munich Secession; Member Association de Artistas Espagnoles. Great Gold Medal of Honor presented by the Emperor of Austria; Medal, World's Columbian Exposition, Chicago, 1894; Gold Medal, Venice, 1905; Grand Prix, Milan. Represented in the Luxembourg Museum, Venice, Stuttgart, Munich, Prague, Barcelona, Pittsburg, Chicago, Sydney, Wellington and Johannesburg Museums. Mural Decorations: London Royal Exchange; Skinner's Hall; Offices Grand Trunk Railway; English Room at the Venice Exhibition; Overmantels Lloyds Registry; Cleveland Court House; Decorations for "L'Art Nouveau" of M. Bing; Frieze and Panels for the residence of E. Davis, Esq. Address, Temple Lodge, Queen Street, Hammersmith, London, England.

Will execute for the Panama-Pacific International Exposition eight panels in the Court of Abundance.

PAINTINGS BY
FRANK BRANGWYN

- 6 The Mosque.
- 7 The Fruit Market.

WILLIAM DE LEFTWICH DODGE

Born Liberty, Virginia, 1867. Studied in Munich and with Gerome in Paris. Member of the National Society of Mural Painters. Gold Medal, Prize Fund Exhibition, New York, 1886; Bronze Medal, Paris Exposition, 1889; Medal, World's Columbian Exposition, Chiago, 1893; two Third Prizes and one First Prize, Ecole de Beaux Arts; Gold Medal for picture "Minnehaha," Exhibition of American Artists, New York City, 1887; Third Medal, Paris Exhibition, 1889; exhibited, Paris Salon, 1889 to 1900, *hors concours*, 1905; Special Exhibition, American Art Galleries, New York, 1890. Resided in Paris, 1897-1900, doing illustrations for *Figaro Illustre* and other magazines and painting "War," "Eighth Olympiad," "Conquest of Mexico." Has made covers for American magazines. Mural Decorations: Dome of Administration Building, Wold's Columbian Exposition, 1893; Cafe Martin, New York; Keith's Theatre, Philadelphia; King Edward Hotel, Toronto; Atrium of Court House, Syracuse, New York; ceiling of banquet hall, Auditorium Annex, Chicago; Majestic Theatre, Boston; Empire Theatre, New York; Hotels Astor, Algonquin, Devon and Waldorf-Astoria, New York; northeast corner pavilion and ceiling, "Ambition," Library of Congress, Washington; residence of Professor M. I. Pupin, Norfolk, Connecticut; private residence, Middletown, New York, and all designs for mosaics, Hall of Records, New York City. Address, 51 West Tenth Street, New York City.

Will execute for the Panama-Pacific International Exposition two panels in the Great Tower of Jewels.

PAINTINGS BY
WILLIAM DE LEFTWICH DODGE

- 8 Autumn.
- 9 Sunset.
- 10 Katrena.
- 11 New Moon.
- 12 Day Dream.
- 13 Innocence.
- 14 My Pergola.
- 15 Blossoming.
- 16 End of Day.
- 17 West Meadows.
- 18 Dolphin Bay (Winter).
- 19 Coming of Night.
- 20 Miss Dorothy Perkins.
- 21 Crayn's Neck (Winter).
- 22 Villa Francesca by Moonlight.

FRANK VINCENT DU MOND

Born Rohester, New York, 1865. Studied with Bou-
langer, Lefebvre and Constant in Paris. Member Society
of American Artists, 1905; National Academy of Design,
Associate 1900; Academician, 1906; Art Students' League
of New York; New York Architectural League; National
Society of Mural Painters; Lotus Club; Players' Club;
Century Association. Third-Class Medal, Paris Salon,
1890; Gold Medal, Boston, 1892; Gold Medal, Atlanta Ex-
position, 1895; Silver Medal for painting and illustrating,
Pan-American Exposition, Buffalo, 1901; Silver Medal,
Louisiana Purchase Exposition, St. Louis, 1904; Director
of the Department of Fine Arts, Lewis and Clark Exposi-
tion, Portland, 1905; Instructor in Art Students' League
of New York. Represented in various museums through-
out the country. Address, 15 West Sixty-seventh Street,
New York City.

Will execute for the Panama-Pacific International Ex-
position two panels in the Triumphal Arch in the Court
of the Universe.

PAINTINGS BY
FRANK VINCENT DU MOND

- 23 Gypsies.
- 24 May Bloom.
- 25 Robin Hood.
- 26 The Bathers.
- 27 Golden Leaf.
- 28 The Elopers.
- 29 The Fairy Tale.
- 30 The Wood's Edge.
- 31 The Cloud Swirl.
- 32 Connecticut Hills.
- 33 The Salmon Stream.
- 34 Grey Newfoundland.
- 35 New England Pasture.
- 36 Figure for "Let Him That Is
Without Sin Cast the First
Stone."

FREDERICK MELVILLE DU MOND

Born Rochester, New York, 1867. Studied with Lefebvre, Cormon, Laurens, Boulanger, Constant and Doucet in Paris. Third-Class Medal, 1899. First exhibited, Paris Salon, 1889; Honorable Mention, Salon, 1893; Medal, Paris Exposition, 1900. Represented in many collections, among which are those of Prince elie de Sagan, Blackstone Freeman, John Wanamaker, John Hayes Hammond, Dr. F. M. Pottinger, Senator M. E. Brown, Jonathan Club, A. Deutsch, Dr. H. E. Westbay, Dr. Rickert, William Faversham, the Santa Fé Railroad, and the Fouret and Lafitte Collection. Address, Monrovia, California.

PAINTINGS BY
FREDERICK MELVILLE DU MOND

- 37 Raton Pass.
- 38 Sea Carvings.
- 39 The First Furrow.
- 40 At the Water Hole.
- 41 Raton, Springtime.
- 42 San Fernando Sleeps.
- 43 Nocturne, San Luis Rey.
- 44 Day's End, Pacific Ocean.
- 45 Midnight, Monastery Sentry.
- 46 Starry Silence, Capistrano.

JULES GUERIN

Born St. Louis, Missouri, 1866. Studied with Constant and Laurens in Paris. Member of American Water Color Society; New York Water Club; National Institute of Arts and Letters; Architectural League of New York; National Society of Mural Painters; Players' Club; Olympic Club. First Yerkes Medal, Chiago; Honorable Mention, Paris Exposition, 1900; Honorable Mention for drawings, Pan-American Exposition, Buffalo, 1901; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904. Mural Decorations in Pennsylvania Railway Station, New York. Address, 24 Gramercy Park, New York City.

Chief of Color and Decoration of the Panama-Pacific International Exposition.

PAINTINGS BY
JULES GUERIN

- 47 Temple of Sunium.
- 48 Blue Mosque, Cairo.
- 49 Great Bazaar, Constantinople.
- 50 Dead Sea and Mountains of
Moab.
- 51 Acropolis, Early Morning,
Athens.
- 52 Mosque of Suleiman, Constantinople.

CHILDE HASSAM

Born Boston, 1859. Studied with Boulanger and Lefebvre in Paris. Member National Academy of Design, Associate, 1902; Academician, 1906; American Water Color Society; New York Water Color Club; Boston Art Club; Ten American Painters; Munich Secession; Associate Société Nationales des Beaux Arts; National Institute of Arts and Letters; Lotus Club. Bronze Medal, Paris Exposition, 1889; Gold Medal, Munich, 1892; Gold Medal, Art Club of Philadelphia, 1892; Bronze Medal, Paris Exposition, 1889; Gold Medal, Munich, 1892; Gold Medal, Art Club of Philadelphia, 1892; Bronze Medal World's Columbian Exposition, Chicago, 1893; Cleveland Art Association, 1895; Webb Prize, Society of American Artists, 1895; Prize, Boston Art Club, 1896; Second-Class Medal, Carnegie Institute, Pittsburg, 1898; Temple Gold Medal, The Pennsylvania Academy of the Fine Arts, 1899; Silver Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Louisiana Purchase Exposition, St. Louis, 1904; Clarke Prize, National Academy of Design, 1905; Third-Class Medal, Carnegie Institute, Pittsburg, 1905; Pippincott Prize, The Pennsylvania Academy of the Fine Arts, 1906; Carnegie Prize, Society of American Artists, 1906; Third Prize, Worcester Art Museum, 1906; Jennie Sesnan Gold Medal, The Pennsylvania Academy of the Fine Arts, 1910; Third W. A. Clarke Prize, Corcoran Art Gallery, 1910; Evans Prize, American Water Color Society, 1912. Represented by: "Isles of Shoal" and "Golden Afternoon, Oregon," Metropolitan Museum, New York; "Northeast Headland—New England Coast," Corcoran Art Gallery, Washington; "Point Royal" and "The Caulker," Cincinnati Museum; "Fifth Avenue in Winter" and "Spring Morning," Carnegie Institute, Pittsburg; "Summer Sea," Museum of Art, Toledo; "Church at Old Lynne," Fine Arts Museum, Buffalo; "The Messenger Boy," Rhode Island School of Design, Providence; "The Breakfast Room, New York," and "Sylph's Rock," Appledore, Worcester Art Museum; "Spring, Navesink Highlands," "The Georgian Chair" and "The Chinese Merchants," National Gallery, Washington; "Cat Boats, Newport," The Pennsylvania Academy of the Fine Arts, Philadelphia; "Cliff Rock, Appledore," Art Association, Indianapolis; "Place Centrale and Fort Cabana, Havana," Museum of Art, Detroit; "Contre-Jour," Art Institute, Chicago. Address, 130 West Fifty-seventh Street, New York City.

Will execute for the Panama-Pacific International Exposition one panel in the Court of Palms.

PAINTINGS BY
CHILDE HASSAM

- 53 Kalmia.
- 54 The Grotto.
- 55 Spring Mood.
- 56 Woodland Brook.
- 57 The Sirens Grotto.
- 58 The Old Violinist.
- 59 East Headland Pool.
- 60 The Alders at Sunset.
- 61 The Granite Rocks, Cape Ann.
- 62 The Ledges, October in Old
Lyme.
- 63 Northeast Headland, Isle of
Shoal.

CHARLES HOLLOWAY

Born Philadelphia, Pennsylvania, 1859. Studied in Washington University and The St. Louis School of Arts. Gold Medal for glass sketches at the Paris Exposition, 1900; glass sketches and cartoons purchased by French Government. Mural Decorations: Proscenium Arch panel, "The Utterance of Life and Song," Chicago Auditorium; Poe's "Search for Eldorado," Wabash Station, Pittsburg; and Mural, Paintings, Decorations or Stained Glass in: Steinway Hall, College Theatre, Peacock's Jewelry Store, Mandel Brothers' Cafe, Planters' Hotel, Hotel Metropole, Clifton House, Tom Jones Restaurant, Carson, Pirie Scott & Co., Potter Palmer residence, H. N. Higginbotham residence, Chicago, Illinois; Studebaker Building, Theatre, Y. M. C. A., Bieger residence, South Bend, Indiana; Court House, Upper Sandusky, Ohio; Court House, Fort Wayne, Indiana; Cleveland National Bank, Cleveland, Ohio; Milwaukee Post Office Building; Supreme Court Room, State Capitol, Pierre, South Dakota; St. Louis Art Museum; Pennsylvania Station, Pittsburg, Pennsylvania; Theatre, Cedar Falls, Iowa; Duluth Theatre, Duluth, Minnesota; Biblical Institute, Northwestern University, Evanston, Illinois; Hotel, Charleston, West Virginia; Keeley Institute, Dwight, Illinois; L. Z. Weiter residence, Washington, D. C.; A. F. Gartz residence, Altadena, California; Mayor's residence, Paintsville, Kentucky; Ringling residence, Baraboo, Wisconsin. Address, 53 Irving Place, New York City.

Will execute for the Panama-Pacific International Exposition one panel in the Court of Palms.

PAINTINGS BY
CHARLES HOLLOWAY

- 64 Spirit of the Canyon.
- 65 In the Web of Existence.
- 66 On the Quest of Life and Love.

ROBERT REID

Born Stockbridge, Massachusetts, 1862. Studied in Boston Museum School; Art Students' League of New York; with Boulanger and Lefebvre in Paris. Member of National Academy of Design; Associate, 1902; Academician, 1906; Ten American Painters; National Institute of Arts and Letters. Medal, Columbian Exposition, Chicago, 1893; Clarke Prize, National Academy of Design, 1897; First Hallgarten Prize, National Academy of Design, 1898; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal for painting and Gold Medal for mural decoration, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904; Bronze Medal and Third W. A. Clarke Prize (\$1,000), Corcoran Art Gallery, Washington, D. C., 1908. Represented by: "The Open Fire," in the Corcoran Art Gallery, Washington; "The Pink Carnation," Albright Gallery, Buffalo; "Sunset Glow," Brooklyn Institute Museum; "Fleur-de-Lys," Metropolitan Museum, New York; "Defiant Autumn," Indianapolis Art Association; also represented in collections of National Gallery of Art, Washington; Nebraska Art Association, Lincoln; Art Association, Richmond, Indiana; Cincinnati Museum; Omaha Museum. Mural Decorations: "James Otis Arguing Against the Writs of Assistance"; "The Boston Tea Party"; "Paul Revere's Ride," Massachusetts State House, Boston; "The Senses" (five panels), Library of Congress, Washington; "Justice," frieze in the Appellate Court, New York; "The Martyrdom of St. Paul," Paulist Church, New York; "The Light of Education," Central High School, Springfield, Massachusetts; "Adoration of the Magi," designed and executed windows in H. H. Rogers Memorial Church, Fair Haven, Massachusetts; pictures and decorations in private collections of William T. Evans, Esq., John Gellatly, Esq., E. W. Harkness, Esq., H. P. Pomroy, Esq., Joseph H. Choate, Esq., Mrs. O. H. P. Belmont, Charles Deering, Esq. Address, Colonial Heights, Bronxville, New York.

Will execute for the Panama-Pacific International Exposition eight panels in the dome of the Palace of Fine Arts.

PAINTINGS BY
ROBERT REID

- 67 Betty.
- 68 Wild Iris.
- 69 The Brook.
- 70 Springtime.
- 71 The Gold Fish.
- 72 The Brass Bowl.
- 73 Roses and Peonies.
- 74 September Breeze.
- 75 Little Country Girl.

EDWARD SIMMONS

Born Concord, Massachusetts, 1852. Graduated Harvard University, 1874. Studied with Boulanger and Lefebvre in Paris. Member Ten American Painters; National Institute of Arts and Letters. Honorable Mention, Paris Salon, 1882; Bronze Medal, Paris Exposition, 1889; Gold Medal, Pan-American Exposition, Buffalo, 1901; Collaborative Prize, New York Architectural League, 1912. Represented by: "The Battle of Concord" and "Restoration of Battle Flags," Massachusetts State House, Boston; "The Muses," Library of Congress, Washington; "Justice," "The Fates" and "Liberty, Equality, Fraternity," Criminal Court House, New York; "Night and Morning," Minnesota State Capitol, St. Paul; decorations in Capitol, Pierre, South Dakota, and in Court House, Herculais, Pennsylvania. Address, 148 East Eighteenth Street, New York City.

Will execute for the Panama-Pacific International Exposition two panels in the Triumphal Arch in the Court of the Universe.

PAINTINGS BY
EDWARD SIMMONS

- 76 The Emerald.
- 77 The Crystal Ball.
- 78 Asters and Goldenrod.
- 79 The Lower Connecticut.
- 80 The Blossoming Pear.

